How To Figure Out the Theme 1. Actively read the text.

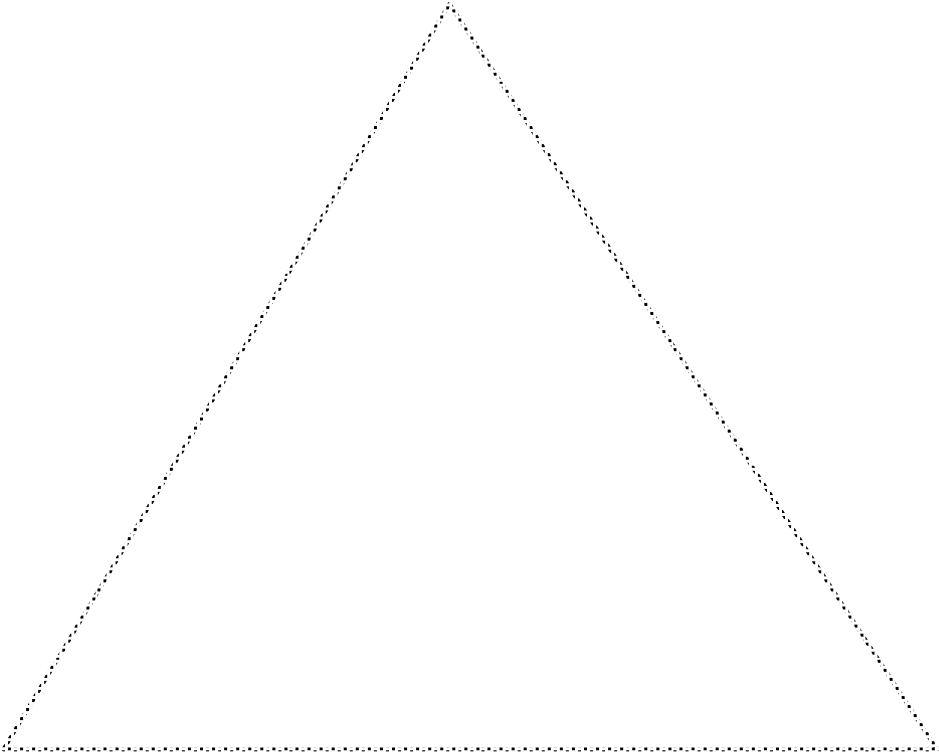
Title

\_\_\_\_\_\_\_\_\_\_\_\_\_

Author

\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Genre



2

3

6

8

4

CHARACTERS

\*

Plot Structure Diagram

THEME

The lesson or

(

message the author

is trying to help us

understand.)

Protagonist and Main Character(s)

Antagonist

SETTING

\*

Time

Place

CONFLICT

\*

What’s the problem between the

(

protagonist and the antagonist?)

FALLING ACTION

The major events that lead to the resolution.)

(

TURNING POINT

The main event between the protagonist and the ant

(

agonist or

the moment for which the reader has been waiting.)

\*Characters, Setting, Conflict and Mood

(

how the story makes you feel) combine

to create the EXPOSITION which helps

you “get into” the story, novel or movie

from the very beginning.

RESOLUTION

(

How was the conflict solved?)

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_

RISING ACTION

(

The major events that lead to the turning point.)

1

5

7

Fill out the Plot Structure Diagram 2.

(follow the circled numbers)

1. Examine the conflict, resolution and turning points.
2. Ask yourself, “What is the lesson the protagonist learned?”
3. Reword #4 so that it can apply to anyone who reads the story.